

Edvard Grieg

FOR THE PIANO

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SOLVEJG'S SONG

(SOLVEJGS LIED)

From the music to "Peer Gynt"

Fingered by Wm. Arms Fisher

EDVARD GRIEG, Op. 55, No. 4

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The upper staff features a series of chords and single notes, including a triplet of eighth notes marked with a '3' and a '1' above them. The lower staff contains a melodic line with eighth and sixteenth notes. A *cantabile* marking is placed above the upper staff. The system concludes with a double bar line and the word 'Ped.' (Pedal) written below the lower staff.

Musical score for "The Merry Widow" by Franz Lehár, Act II, Scene 1. The score is for a piano accompaniment, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "Ped.". The piece is marked "Fin." at the end.

[illegible]

Allegretto tranquillamente

First system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and fingerings (2, 5, 4, 1, 2, 1, 2, 1). Bass staff has a simple accompaniment. Dynamics: *pp*. Pedal markings: *Ped.*

Second system of musical notation. Treble staff continues the melody with slurs and fingerings (4, 2, 1, 4, 4, 3). Bass staff continues the accompaniment. Dynamics: *pp*. Pedal markings: *Ped.*. Tempo marking: *poco rit.*

Third system of musical notation. Treble staff has a melody with slurs and fingerings (2, 1, 2, 1, 4, 4). Bass staff has a simple accompaniment. Dynamics: *f* and *p*. Pedal markings: *Ped.*. Tempo marking: *Andante*

Fourth system of musical notation. Treble staff has a melody with slurs and fingerings (4, 5, 4). Bass staff has a simple accompaniment. Dynamics: *cres.* and *f*. Pedal markings: *Ped.*. Tempo marking: *Andante*

Fifth system of musical notation. Treble staff has a melody with slurs and fingerings (8, 4, 4, 3, 5, 4, 5). Bass staff has a simple accompaniment. Dynamics: *p*. Pedal markings: *Ped.*. Tempo marking: *poco rit.* and *a tempo*

cres. *f* *ben ten.* *p*

Reo. Reo. Reo. Reo. Reo. Reo.

Allegretto tranquillamente

pp

Reo. Reo. Reo. Reo. Reo.

Reo. Reo. Reo. Reo. Reo.

poco rit. *Andante*

Reo.

mf *f* *p* *pp*

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